Strategic Self-Marketing in the Liberal Arts and Sciences

SLS3342 Spring 2021 Syllabus

Instructor:          Brittany Grubbs
Email:              brittanygrubbs@ufl.edu

CLASS MEETING: Thursdays, Period 6 (12:50 - 1:40pm)

Class Location:     Farrior Hall Room 2000 (For in-person section only)

Assignments:       All course assignments will be through Canvas

OPTIONAL TEXTS:     How to Talk to Anyone: 92 Little Tricks for Big Success in Relationship by Leil Lowndes

Course Description:

This course will assist students in the process of becoming a more confident and competitive professional. Students will understand the process of influencing and motivating others, identifying successful leadership and management strategies, understanding the principles of brand identity, and developing situational and cultural awareness in the workplace.

Course Objectives:

1. To explore what is necessary to develop a successful personal brand.
2. To understand why self-marketing is valuable in the transition to the workforce.
3. To successfully demonstrate an understanding of professional relationships.
4. To reflect on the concepts and models of leadership.
5. To complete a portfolio of professional materials required for the workplace.

Course Materials:

Readings will be provided in PDF format by the instructor.

Course Assignments:

- Participation - 15%
- 1-on-1 Meeting - 5%
- Introduction of Personal Brand - 5%
- Presence Discussions (3) - 15%
- MVT Discussions (3) - 15%
Course Overview:

This course breaks down into four main parts. Each part will consist of three lectures for a total of 12 modules (13 including the introduction). Each module will have its own lecture, activity, and assignment/discussion.

January 12: What is Strategic Self-Marketing? Get an introduction of the syllabus and an overview of personal branding. Review module one for course content. Note: All course sections will be held online.

ASSIGNMENT: INTRODUCTION OF PERSONAL BRAND AND GOALS

Part One: Managing Your Presence

January 19: Body Language and Nonverbal Communications Learn about the science of body language, critique professionals and celebrities.

ASSIGNMENT: CELEBRITY CRITIQUE VIDEO DISCUSSION

January 26: Online and Social Media Presence Learn about the process of managing your online brand and understanding the generational gap.

ASSIGNMENT: CORPORATE BRAND DISCUSSION

February 2: Learn about tips to successful presentations and interpersonal communications.

ASSIGNMENT: CHARISMA VIDEO DISCUSSION

Part Two: Managing Your Relationships

February 9: Relationships with Superiors Learn about communication with executives and the concept of ‘managing up’.

ASSIGNMENT: MVT DISCUSSION/SCENARIO

February 16: Relationships with Your Peers Learn about maintaining consistency in the workplace, and professional behavior outside the office.

ASSIGNMENT: MVT DISCUSSION/SCENARIO
February 23: Networking with the Masses Learn about the rules of networking, participate in a corporate speed dating activity.

ASSIGNMENT: MVT DISCUSSION/SCENARIO

Part Three: Managing Your Leadership Style

March 2: Models and Methods of Leadership Learn about effective leadership models and strategies, hear from a guest speaker. *Note: All course sections will be held online due to online guest speaker.*

ASSIGNMENT: LEADERSHIP STYLE REFLECTION

March 9: Decision Making in a Time Sensitive Environment. Learn about decision-making in a time sensitive environment, hear from a guest speaker. *Note: All course sections will be held online due to online guest speaker.*

ASSIGNMENT: DECISION MAKING REFLECTION

March 16: Quality vs. Context Learn about the ability to influence and motivate others, hear from a guest speaker. *Note: All course sections will be held online due to online guest speaker.*

ASSIGNMENT: EFFECTIVENESS REFLECTION

Part Four: Managing Your Professional Materials

March 23: Professional Interviews Learn about communicating in an interview, phone vs. in-person interviews, and group interviews.

ASSIGNMENT: ELEVATOR PITCH VIDEO

March 30, April 6, and April 13: Professional Portfolios and 1-on-1 Meeting Learn about consistent branding in written materials, having consistency in multiple platforms, and e-portfolios. *Note: All course sections will be held online due to individual online meetings.*

ASSIGNMENT: BEGIN WORKING ON PROFESSIONAL PORTFOLIO, COMPLETE 1-ON-1 MEETING WITH BRITTANY TO REVIEW RESUME

April 20: Professional Presentations Present your brand/professional materials to others, receive feedback from your peers.

ASSIGNMENT: FINISH PROFESSIONAL PORTFOLIO

Extra Credit:
There will be a few extra credit opportunities offered. Each will require attendance to a Beyond120 or CCC event. For example, students can attend the Career Showcase event sponsored by the UF Career Connections Center. Students can attend either day, but must bring in three signed business cards along with a “selfie” of the student clearly visible at the event. Extra credit opportunities will be posted/mentioned in class closer to each event.

**Late Assignments:**

The goal of this course is for you to develop skills, and that development is more important than deadlines or grades. However, submitting work by the posted deadline is crucial. Late work will be accepted up to ONE WEEK after the deadline but will automatically be assessed one full letter grade deduction. As always, please speak to me if extenuating circumstances impact your ability to submit your work in a timely fashion.

**Notes for Students with Disabilities:**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Grading Policies and Grade Points:**

Please refer to the UF Catalog for information on grading and GPA: https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/ (Links to an external site.)

**Grading Scale:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>94-100%</td>
</tr>
<tr>
<td>A-</td>
<td>90-93%</td>
</tr>
<tr>
<td>B+</td>
<td>87-89%</td>
</tr>
<tr>
<td>B</td>
<td>84-86%</td>
</tr>
<tr>
<td>B-</td>
<td>80-83%</td>
</tr>
<tr>
<td>C+</td>
<td>77-79%</td>
</tr>
<tr>
<td>C</td>
<td>74-76%</td>
</tr>
<tr>
<td>C-</td>
<td>70-73%</td>
</tr>
</tbody>
</table>
D+       67-69%
D        64-66%
D-       60-63%
E        0-59%

Course Evaluations:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at http://evaluations.ufl.edu (Links to an external site.). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/