IDS4930: SPECIAL TOPICS IN INTERDISCIPLINARY STUDIES TRANSFER TRANSITIONS (1 CREDIT)

26807 / Section AP02
Meeting days and times: T: (12:50 PM-1:40 PM)
Class location: MAT 0015

INSTRUCTOR INFORMATION

Instructor(s):

Name: Adrienne Provost
Office Building/Number: TUR 2014-D
Phone: 352-294-1957
Email: aprovost@ufl.edu
Office Hours: T: (2:30 4:30 PM)

COURSE DESCRIPTION

Connects transfer students to UF academic and student life resources. Students explore educational resources, utilize AI tools, and develop personal pathways for their time at UF.

Welcome to the IDS 4930 Transfer Success Seminar. This course is designed to help you transition to the University of Florida and the College of Liberal Arts and Sciences. This seminar will help you maximize your time as a Florida Gator, outline resources, and connect you with the UF community. In addition, this curriculum explores artificial intelligence tools, and you will develop a personal website that will help you realize your pathway from UF to your career and beyond.

COURSE OBJECTIVES

In this course, we will:

- Explore the resources available at the University of Florida
- Gain familiarity with AI tools.
- Build professional relationships and networks.

STUDENT LEARNING OUTCOMES

A student who successfully completes this course will be able to:

- Demonstrate familiarity with academic and student life resources available to students at UF.
- Develop and articulate a personalized plan for their time at the university.
- Identify and ethically integrate AI tools for academic tasks.

MATERIALS AND SUPPLY FEES

- N/A

*All materials for this course are free and available on CANVAS.

GRADE COMPONENTS

Academic Website (60%): You will develop a personal website during this course. This resource will be a dynamic resource that you can utilize while at UF and beyond. Websites allow you to control your narrative and showcase your skills and experiences. There will be five assignments that all culminate in a final website. Exact specifications will be covered in class and included in your CANVAS submission instructions. Please also refer to the rubric in Canvas for more details.

Brief Writes (30%): This course will have two choices for this grade component. You will have the choice of engaging in either three brief writing assignments or local virtual exchanges.

Writing Assignment Option: Each submission should be between 200 - 300 words (the average length of an academic paragraph) and include appropriate citations. Of course, attention to mechanics and spelling is expected. Please also refer to the rubric in Canvas for more details.

OR

The Cross Campus Connect: A UF-CF Virtual Collaboration Project: You will be teamed with a colleague at the College of Central Florida, meeting virtually with them three times during the semester to give and receive feedback on your website designs. You will have the option to meet at a time of your choosing and will receive specific guidance on providing feedback to your colleague.

In-class Assignments (10%): During the course, you will be asked to complete four in-class activities. Please see the detailed schedule for dates and times for these assignments and Canvas for specific grading details.

Note: To get the most out of this course, you will need to be present and participate. Of course, life happens. Therefore, if you are unable to attend, clear communication is essential. Please reach out to me and plan to catch up on the items you missed.

GRADING

Letter Grade	Number Grade
A	100-92.5
A-	92.4-89.5
B+	89.4-86.5

Letter Grade	Number Grade
B	86.4-82.5
B-	82.4-79.5
C+	79.4-76.5
C	76.4-72.5
C-	72.4-69.5
D+	69.4-66.5
D	66.4-62.5
D-	62.4-59.5
E	59.4-0

Total Course Points

Assignments	Possible Points
Website (See Rubric)	120
Brief Writes (3 Assignments X 20 Points Each)	60
In-class Assignments (4 Assignments x 5 points each)	20
	200

Brief Writes Assignment Rubric

This rubric evaluates three short writing assignments of 200–300 words each. Each assignment is worth a maximum of 20 points, based on the following criteria:

Criteria	Excellent (17–20 pts)	Good (13–16 pts)	Fair (9–12 pts)	Poor (0–8 pts)
Clarity & Focus	Clear and focused writing with strong purpose and direction.	Generally clear with minor lapses in focus or purpose.	Some clarity issues; purpose may be unclear or inconsistent.	Lacks clarity and focus; difficult to understand.
Content & Insight	Clear and focused writing with strong	Generally clear with minor	Some clarity issues; purpose	Lacks clarity and focus; difficult to understand.

	purpose and direction.	lapses in focus or purpose.	may be unclear or inconsistent.	
Structure & Organization	Clear and focused writing with strong purpose and direction.	Generally clear with minor lapses in focus or purpose.	Some clarity issues; purpose may be unclear or inconsistent.	Lacks clarity and focus; difficult to understand.
Grammar & Mechanics	Clear and focused writing with strong purpose and direction.	Generally clear with minor lapses in focus or purpose.	Some clarity issues; purpose may be unclear or inconsistent.	Lacks clarity and focus; difficult to understand.

Website Assignment Rubric

Criteria	Excellent (100–200 pts)	Good (80–99 pts)	Fair (60–79 pts)	Poor (40–59 pts)
Presentation Slides	Visually engaging, well-organized, clear narrative, strong alignment with theme and goals.	Clear and organized, minor design or content issues.	Basic structure, lacks clarity or cohesion.	Disorganized, unclear, missing key elements.
LinkedIn-Style Post	Visually engaging, well-organized, clear narrative, strong alignment with theme and goals.	Clear and organized, minor design or content issues.	Basic structure, lacks clarity or cohesion.	Disorganized, unclear, missing key elements.
AI-Generated Image	Visually engaging, well-organized, clear narrative, strong alignment with theme and goals.	Clear and organized, minor design or content issues.	Basic structure, lacks clarity or cohesion.	Disorganized, unclear, missing key elements.
Resume or CV	Visually engaging, well-organized, clear narrative, strong alignment with theme and goals.	Clear and organized, minor design or content issues.	Basic structure, lacks clarity or cohesion.	Disorganized, unclear, missing key elements.

See the UF Catalog's "Grades and Grading Policies" for information on how UF assigns grade points.

UNIVERSITY POLICIES AND RESOURCES

This course complies with all UF academic policies. For information on those polices and for resources for students, please see this link.

SCHEDULE			
Date	**Topic**	**Readings/Preparation**	**Work Due**
January 13	Welcome and AI Debate	Review of AI policies on UF syllabi. AI Debate.	In-Class Assignment: AI survey in Canvas. Due in class.
January 20	AI Tool: Wix	In Class: Hacking College. Guest Speaker: Beyond120 Ambassador	In-Class Assignment: Develop a WIX template. Due in class. Opportunity to opt in to the virtual exchange program.
January 27	AI Image Generation	In Class: Collaborative project to develop your academic metaphor	Website Assignment: Upload your metaphor and AI image to CANVAS. Due 2/3/2026 @ 11:59 AM
February 3	Tour C3 Center	In Class: Explore the Career Connections Center Resources	Brief Write or VE Assignment: See CANVAS for specific details. Due 2/17/2026 @ 11:59 AM
February 10	Website work	In Class: Reading: From Listing Skills To Leveraging Stories: How To Show, Not Tell, Your Value.	Website Assignment: Create two or three examples (slides) of skills on your website that tell a story of an experience that highlights a professional skill. Post on your website. Due 2/24/2026 @ 11:59 AM.
February 17	Writing Center	In Class: Explore the Writing Center's Resources	Work on websites as needed.
February 24	AI for Work	In Class: Explore AI tools for CV and Resume development and interviewing.	Website Assignment: After using a C3 resource, upload your CV or resume to your website. Due by 3/10/2026 @ 11:59 AM.
March 3	AI Tools for Learning	In Class: Using AI as a tutor and test prep tool.	In-Class Assignment: Submit the group "AI as Teacher" worksheet.
March 10	AI for Research	In Class: Using AI for academic research: strengths, issues, and hallucinations.	Brief Write or VE Assignment: See CANVAS for specific details. Due 3/24/2026 @ 11:59 AM.

Date	Topic	Readings/Preparation	Work Due
March 24	Presentation Advanced LinkedIn	In Class: Presentation: LinkedIn: Building and Utilizing a Strong Profile.	Website Assignment: Write a LinkedIn-style reflection on the article you identified last week. Post the reflection on your website. *Don't forget to cite the article properly. Due 4/7/2026 @ 11:59 AM.
March 31	Networking	In Class: Explore the Gator Network and Networking 101. C3 Center	
April 7	Website Review	Work on website design as needed.	Brief Write or VE Assignment: See CANVAS for specific details. Due 4/21/2026 @ 11:59 AM.
April 14	Website Exchange	Provide feedback to your partner.	
April 21	Alum Panel	In Class: Panel Q&A	In-Class Assignment: Final Survey Due in class.
April 29	Final Website Due		Upload your final website URL